



CATHOLIC UNIVERSITY IN RUŽOMBEROK

—Shaping minds and hearts—

FACULTY OF EDUCATION

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Projects at the Department of Music, Faculty of Education, CU

VEGA

Project name: **The image of piety in medieval music culture in Slovakia**

Grant agency and project no.: VEGA 2/0034/17

Project duration – 2017-2020

Project leader for FE CU: prof. ThDr. Rastislav Adamko, PhD.

Head solver form Institute of Musicology, Slovak Academy of Sciences (SAS):

PhDr. Eva Veselovská, PhD.

Annotation:

The project focuses on a comprehensive analysis of medieval piety through primary (musical) and secondary sources from the territory of Slovakia from the period from the 9th to the beginning of the 16th century. The subject of multidisciplinary research will be all preserved medieval manuscripts of church monophonic music (so-called cantus planus) and secondary sources (documents, chronicles, city official books, monuments of art culture). The focus of the research is the processing and evaluation of the basic influences, structures, systems and models of medieval piety in music culture in Slovakia. The project is part of the scientific research work of Slovak medieval studies.

Project name: **Missale Romanum sign. Rkp. Vol. 387 from the Central Library of SAS – research and source edition**

Grant agency and project no.: VEGA 1/0105/17

Project duration – 2017-2021

Project leader for FE CU: prof. ThDr. Rastislav Adamko, PhD.

Head solver form Institute of Musicology, SAS: PhDr. Eva Veselovská, PhD.

Annotation:

The task of the researchers will be to present a medieval manuscript notated missal (signed Rkp. Vol. 378 from CL SAS) in the context of medieval European musical culture, which was characterized by a plurality and diversity of local traditions. On the basis of codicological,



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paleographic, musicological and liturgical analysis, they will try to determine the musical-liturgical tradition that the code represents. To do this, the method of comparing the repertoire of the studied gradual, or melodies and texts of individual musical forms with the repertoire of music-liturgical books from the 10th - 16th centuries made in Western European countries, but also in Hungary, Poland, the Czech Republic and Austria, will be used. In addition, it will be necessary to point out the specifics of the source from CL SAS, manifested in the composition of the local repertoire. Furthermore, it will be necessary to present the local music-liturgical tradition, probably of Scandinavian origin, and the degree of its dependence on other local traditions.

Project name: Transregional relations of sources of sacred and secular music from the territory of Slovakia in the 12th - 17th century

Grant agency and project no.: 1/0006/21

Project duration: 2021-2024

Project leader for FE CU: prof. ThDr. Rastislav Adamko, PhD.

Head solver form Institute of Musicology, SAS: PhDr. Eva Veselovská, PhD.

Annotation:

The project focuses on the processing of the oldest music in Slovakia and Slovak provenance abroad, which form an integral part of cultural, artistic and educational identity in Europe. The aim of the project is to determine the local elements and transregional relationships of specific materials of spiritual and secular music from the 12th - 17th century from the territory of Slovakia and Slovak provenance abroad. The subject of basic research will be complete and fragmented preserved musical manuscripts and prints, which will be evaluated on the basis of migration of cultural, religious and artistic stimuli, influencing individual religious centers, institutions, cities and individuals (kings, nobles, church dignitaries, burgenses). The transfer of stimuli, inspirations and patterns will be monitored, which is reflected in individual components of musical culture (musical genres, repertoire, musical content, liturgy, notation, decoration of manuscripts, etc.). The result of the project will be a comprehensive, analytical and comparative processing of musical sources.

Project name: Carthusian psalter - gradual sign. J 538 from the Literary Archive of the Slovak National Library in Martin - research and source edition

Grant agency and project no.: 1/0096/21

Project duration: 2021-2023

Project leader for FE CU: doc. PaedDr. Janka Bednáriková, PhD.



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Annotation:

The task of the researchers of the presented project will be to present another of the 18 medieval notated sources from our territory in the context of medieval European musical culture. It is clear that the manuscript is of Carthusian origin, nevertheless the aim of the project will be to confirm the relevant musical-liturgical tradition of the manuscript through codicological, paleographic, musicological and liturgical analysis. In terms of methodology, the method of comparing the repertoire of the studied gradual or its melodies and texts with an adequate repertoire of musical-liturgical manuscripts from the 12th - 16th century, which were made not only in the countries of Western Europe, but also in Poland, the Czech Republic, Austria and Hungary. Another task will be to point out the specifics of the source within the Carthusian tradition, manifested in the composition of the preserved repertoire and to implement a digital record of the Martin manuscript in the national database Cantus Planus in Slovakia.

KEGA

Project name: Popularization of new Slovak artificial sacred music in the academic environment

Grant agency and project no.: KEGA 016KU-4/2019

Project duration: 2019-2021

Project leader for FE CU: doc. PaedDr. Mgr. art. Zuzana Zahradníková, PhD.

Annotation:

The project is aimed at supporting the creation of new musical works with a spiritual theme and with inspiration in the biblical texts of the Psalms for various vocal or instrumental casts, which will be usable both in the pedagogical process and on concert stages. Slovak composers of different generations will be given the opportunity to create new musical works in the field of sacred music, in which we still feel a lack of quality musical production.



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Slovak research and development agency

Project name: CANTUS PLANUS in Slovakia: local elements - transregional relations (CAPLAN)

Grant agency and project no.: APPV-19-0043

Project duration – 2020 - 2024

Project leader for FE CU: prof. ThDr. Rastislav Adamko, PhD.

Main solver for Institute of Musicology, SAS: PhD. Eva Veselovská, PhD.

Annotation:

Medieval Latin liturgical singing, called CANTUS PLANUS (Gregorian chant) is a unique cultural phenomenon of European civilization. It is the oldest, written form of a documented expression of European musical thinking and creation. The CAPLAN project addresses the phenomenon of chanting in the Slovak context. The subject of the research are medieval musical sources from the territory of Slovakia and Slovak provenance abroad from the second half of the 9th to the beginning of the 16th century with overlaps into the modern age. It will connect domestic research with global, music-historical digital humanities using projects (<http://cantus.sk>; <http://cantusindex.org>). First, it will be necessary to complete their identification (heuristics), followed by an analysis process (origin, use and dissemination) in order to specify local elements and transregional relationships of individual components (content, liturgy, notation) of homophonic liturgical singing. Publication outputs will map and systematize knowledge about the musical production of the choir in various socio-cultural environments (urban centers, rural environment). They identify the basic processes of choral formation and propagation according to geographical patterns (central versus local centers), social patterns (city, church leaders and communities, nobility, burghers) and functions (liturgical centers: diocesan versus monastic sources) in an international context. The most important output of the extensive qualitative and quantitative analysis will be data networking and online access to digitalized sources associated with metadata on an open-access memory portal, which will be part of a pan-European solution (TimeMachine-Project). Project theses, research and outputs will be the result of musicological work with interdisciplinary overlaps (codicology, paleography, history, history of fine arts, liturgy).