

## **Department of Music**

### **VEGA 1/0105/17**

#### **Missale Romanum sign. Rkp. zv. 387 from the ÚK SAV - the research and source edition**

The task for the project researchers will be to present the missal (sign. R 378) in the context of medieval European music culture, which is characterized by plurality and diversity of local traditions. On the basis of codicological, paleographic, musicological and liturgical analysis, the research team workers will try to determine the musical-liturgical tradition, which the codex represents. For this a comparative method will be used, comparing the repertory of the researched codex, or melodies and texts of individual musical forms, with repertory of musical-liturgical books from 10th -16th century made in Western European countries as well as in Hungary, Poland, Bohemia and Austria. Besides that it will be necessary to point out the specifications of the source from the ÚK SAV, demonstrated in the structure of the local repertory. It will also be necessary to present local musical-liturgical tradition that can be of Scandinavian origin and a level of its dependence on other local traditions.

### **VEGA 2/0034/17**

#### **Picture of piety in medieval musical culture in Slovakia**

The project focuses on a comprehensive analysis of medieval piety through primary (musical) and secondary sources from the territory of Slovakia from the 9th to early 16th centuries. The subject of multidisciplinary research will be all preserved medieval manuscripts of the Church's unanimous music (so-called Cantus planus) and secondary sources (documents, chronicles, city books, monuments of art culture). The project is part of the scientific and research work of Slovak medievalism.

### **VEGA 1/0027/13**

#### **The research and source edition of the gradual deposited in the Slovak national archive in Bratislava, Bratislava chapter library fund, signature Manuscripta 67**

The project is to present the manuscript musical source - gradual (sign. Manuscripta 67) in the context of central European music culture in the early 16<sup>th</sup> century, which is characterized by plurality and diversity of local traditions. On the basis of codicological, paleographic, musicological and liturgical analysis, the research team workers will try to determine the musical-liturgical tradition, which the codex represents. In addition, the research team workers want to point out the specifics of the source from the SNA, manifesting in the form of rhymed alleluia verses, tropes and sequences that were used exclusively in Hungary or alternatively for domestic products. Further, it will be necessary to present the local music and liturgical tradition and degree of its dependence on other major local traditions. These facts in turn allow situating the studied manuscript in the context of central Europe at the turn of the 15<sup>th</sup> and 16<sup>th</sup> century, as well as in the history of musical culture in our country.

**VEGA 2/0031/13**

**CANTUS PLANUS - Gregorian chant in Slovakia as an era phenomenon**

The project is part of the scientific research work within Slovak medieval history. It focuses on the comprehensive, analytical and comparative processing of the basic value indicators of Gregorian chant (Cantus planus) in Slovakia, from the 9th to the early 16th century (notated codices and fragments from the territory of Slovakia). The subject of the research will be all preserved medieval sources of church monophonic music with subsequent evaluation of the content structure (liturgy, music, notation), the function and importance of materials. The core range of the research will be systematization and evaluation of the musical culture of all the most important religious and internal content. Following the current results of the source research the dominant cultural influences and specifics of sources will be evaluated attempting to prepare a systematic history of medieval monophonic music.